Jeffrey Milstein / New York City

“As a kid growing up in L.A., I used to fly around in a little Cessna and take pictures. I got my pilot’s license when I was sixteen. I’ve always been interested in how things looked from the air. This image came from a dream I had where the tops of these buildings were bathed in a golden color. So I hired a helicopter and shot Manhattan late in the day, when the sun was low and there were these long shadows. You get a real sense of the grid, and the rooftops are awash in colors that you don’t normally see.”