

FOR IMMEDIATE RELEASE

AIRCRAFT: THE JET AS ART
PHOTOGRAPHS BY JEFFREY MILSTEIN

STUNNING PHOTOGRAPHS OF JETS IN FLIGHT
ON VIEW AT REAGAN NATIONAL AIRPORT
MAY 1, 2013 – DECEMBER 8, 2013



April 3, 2013 – New York, NY – American photographer **Jeffrey Milstein**'s spectacular exhibition *AirCRAFT: The Jet as Art* featuring pristine images of aircraft shot from below moments before landing will be on view at the **Ronald Reagan Washington National Airport** from May 1, 2013 through December 8, 2013. The show, which is comprised of 17 large-scale photographs, will delight and captivate travelers and visitors passing through The Gallery Walk, located along the pedestrian walkway in the Historic Terminal. Milstein's exhibition is part of the airport's Arts program that celebrates creativity and the visual arts in the National Capitol Region.

The exhibition at the airport marks the second venue in Washington, D.C. for the work. It was previously on view at the Smithsonian National Air & Space Museum in Washington, D.C. for one year from November 2012 through November 2013. The accompanying book, entitled *AirCRAFT: The Jet as Art*, which was published by Abrams in 2011, is now in its second printing.

The Jet as Art

Milstein's meticulously composed large format photographs of aircraft evoke a visceral thrill and sense of wonderment in the viewer. They present the power and elegance of aircraft in flight and transform aviation and technology into fine art. With this series, Milstein has expanded the boundaries of photography beyond what we can see in the real world by capturing a degree of detail never achieved before. Milstein works with the highest resolution digital camera available to create his large-scale prints that allow the viewer to linger over each photograph and marvel at the complexity and beauty of form present in the machines' engineering and design.



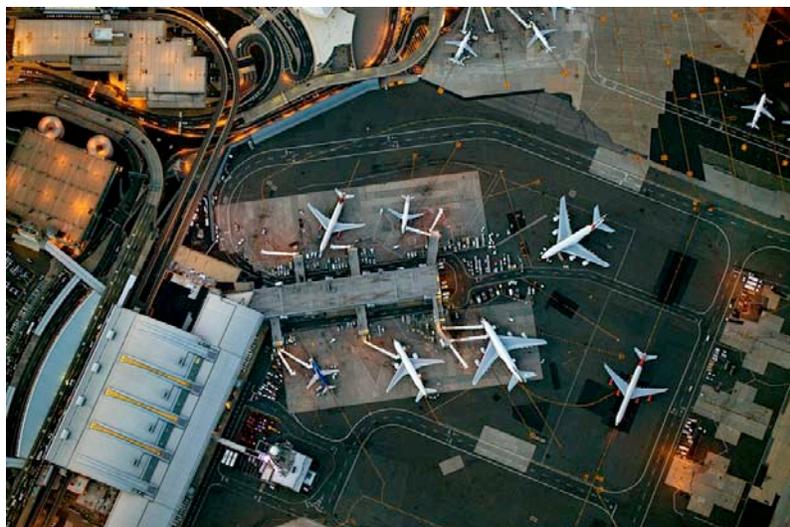
Milstein digitally removes the background from each image to focus attention on the design, color, and symmetry of the aircraft. His photographs, which resemble architectural drawings, are often presented in grids. His work combines science and art, and draws inspiration from such early influences as Bernd and Hilla Bechers' industrial typologies of the 20th century.

Growing up loving planes

As a child growing up in Los Angeles in the 1950s and '60s, Jeffrey Milstein's favorite activity was to go to the end of the runway at LAX and watch airplanes as they land, thundering over his head at speeds of up to 180 miles per hour. While in high school, he filmed aircraft landing at Santa Monica Airport with a 8mm movie camera, and at age 17, passed his private pilot exam. Milstein went on to study Architecture at the University of California at Berkeley during the exciting, creatively fertile, and turbulent 1960s. Over four decades later, after a successful career as an architect, and then a graphic designer with his own publishing company, Milstein moved on to focus on photography.

New Work

Milstein is currently working on a new series in which he turns his lens back to his interest in how things look from above. From the vantage point of inside a low flying plane, he makes striking, exquisitely detailed aerial photographs of US airports, including JFK, that look like model toy planes.



About the Artist

Aircraft: The Jet as Art is Jeffrey Milstein's first monograph. His second monograph *Cuba* published by Monacelli captures in vibrant colors the fading splendor of this island in transition. Milstein's (www.jeffreymilstein.com) photographs have been published in *Men's Vogue*, *European Photography*, *American Photo*, *Graphis*, *Eyemazing*, *Die Zeit*, *Liberation*, *Wired*, *PDN*, *Esquire* and *Conde Nast Portfolio*, among other publications. His work has been shown in group and solo shows at museums, festivals, and galleries in the US and internationally, among them the Portland Museum of Art, Portland, OR; The Ulrich Museum of Art, Wichita, KS; The 2008 New York Photo Festival ("New Typologies" show curated by Martin Parr; Young Gallery, Brussels, Belgium; Blue Sky Gallery, Portland, OR; and University of the Arts, Philadelphia, PA; among others. His work is held in numerous museum collections, among them Akron Art Museum, Akron, OH; New Britain Museum of American Art, New Britain, CT; Smithsonian Museum, Washington, D.C.; Los Angeles County Museum of Art (LACMA); Southeast Museum of Photography, Daytona Beach, FL; Center for Photography, Woodstock, NY; George Eastman House, Rochester, NY; Musée de l'Elysée, Lausanne, Switzerland; Portland Art Museum, Portland, OR; and The Ulrich Museum of Art, Wichita, KS. He is represented by Paul Kopeiken Gallery, Los Angeles, Bonni Benrubi Gallery, New York, and Bau-XI Gallery, Toronto. Raised in Los Angeles, where he frequently returns to shoot at the International Airport, Milstein makes his home in Woodstock, NY.

Exhibit details:

Aircraft: The Jet As Art
Ronald Reagan Washington National Airport
Washington, DC 20001
www.mwaa.com/Reagan/218.htm
703-417-8370

Book Specifications:

AirCraft: The Jet as Art, Photographs by Jeffrey Milstein
Foreword by Walter J. Boyne (former director, National Air and Space Museum)
Preface by Ariel Shanberg (executive director, The Center for Photography, Woodstock, NY)
Publisher: Abrams Books
ISBN: 0-8109-9285-X
Trim Size: 12 x 12
104 pages; 40 color photos
Hardcover with Jacket; \$32.50

Media Contact for the Artist:

Andrea Smith, andreamith202@gmail.com; 646-220-5950